

SPRING 2010

THE HOUSE *Beautiful*

LECTURE SERIES



EVERGREEN
MUSEUM & LIBRARY
THE JOHNS HOPKINS UNIVERSITY

SPRING 2010

LECTURE SERIES
THE HOUSE
Beautiful

Wednesday evenings 6:30–8pm
March 24 / April 28 / May 26

Evergreen's third annual *The House Beautiful* lecture series explores historic houses that demonstrate a love of the theatrical, through the inclusion of private theatres, the idea of performance, or grand theatrics in design.

The illustrated talks will take place in Evergreen's intimate Bakst Theatre, followed by a lightly catered reception.



The Flirtation Room at Ten Chimneys (photograph by Kate Roth Photography © Ten Chimneys Foundation)

Lobby of the Bakst Theatre at Evergreen Museum & Library (photograph by Homewood Photography)

Casa Grande, the main building usually referred to as Hearst Castle at San Simeon (photograph by Victoria Garagliano/©Hearst Castle/CA State Parks)



MARCH 24

Ten Chimneys:
A Design for Living
Keith D. MacKay

In pursuit of the perfect retreat Broadway legends Alfred Lunt and Lynn Fontanne designed their Wisconsin estate, Ten Chimneys, the same way they crafted their stage performances—with layer upon layer of meticulous detail. The best of the best in American theatre and literature journeyed repeatedly here to rest, rejuvenate, and collaborate. Keith D. MacKay, the estate's director of historic preservation, will lead an exploration of Ten Chimneys' whimsical interiors and of how the estate and its collections are used today to inspire visitors to embrace their own "Design for Living."

MacKay has previously held the positions of assistant director of Historic Savannah Foundation's Davenport House Museum, and research assistant for the White House Historical Association. He has two forthcoming articles in the journal *White House History*.



APRIL 28

Discovering Evergreen: One Degree of Separation

Susan G. Tripp

Evergreen, the always theatrical residence of Baltimore's Garrett family, was staffed by several former employees of John and Alice Garrett when Susan G. Tripp became Johns Hopkins' curator of art in 1974. In this talk commemorating the 20th anniversary of the mansion's restoration and opening as a public museum, Tripp will address not only 'discovering' Evergreen's remarkable array of collections, but how their presentation has evolved and changed. She also will reflect on how learning about the Garretts from those who knew them added an invaluable dimension to the restoration.

Tripp currently serves as vice president of the Columbia County Historical Society Board of Trustees and the restoration director of two of its historic sites. During her tenure at Johns Hopkins, she led the restorations of Homewood and Evergreen.



MAY 26

The Silver Screen: Hearst Castle and Hollywood

Victoria Kastner

William Randolph Hearst is best known as the press lord who built his vast San Simeon estate (known formally as "La Cuesta Encantada," or "The Enchanted Hill") from 1919 through 1947. He is less well known as an early film pioneer and the producer of 120 movies. Victoria Kastner, historian at Hearst San Simeon State Historic Monument, will detail the rich social and architectural history of San Simeon's theater, designed in the 1930s in the spirit of an early movie palace by Hearst and his architect, Julia Morgan.

Kastner has written and lectured about San Simeon's land and buildings for nearly 30 years. Her publications include *Hearst Castle: The Biography of a Country House* and *Hearst's San Simeon: The Gardens and the Land*, in addition to numerous articles.

THE HOUSE Beautiful

2010 LECTURE SERIES

Series Tickets

\$48 General Public

\$32 Members & Students

Individual Lectures

\$20 General Public

\$15 Members & Students

Purchase Tickets

Seating is limited; advance reservations are recommended. Handling charges apply for phone and online orders.

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JOHNS HOPKINS U N I V E R S I T Y

The House Beautiful lecture series is made possible by the Evergreen Museum & Library Advisory Council.

Cover: Three-panel screen painted by Miguel Covarrubias, c. 1935, Evergreen House Foundation Collection © Estate Miguel Covarrubias

Left: Caryatid ornamentation in Hearst Castle's theater (photograph by Victoria Garagllano/@Hearst Castle/CA State Parks)

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