SPRING 2011

# THE HOUSE *Beautiful*

LECTURE SERIES

EVERGREEN

MUSEUM & LIBRARY

THE JOHNS HOPKINS UNIVERSITY

SPRING 2011

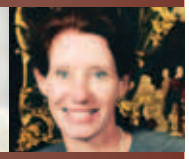
LECTURE SERIES

# THE HOUSE *Beautiful*

Wednesday evenings 6:30–8pm
March 30 / April 13 / May 18

Evergreen's fourth annual *The House Beautiful* lecture series explores décor from the perspectives of the iconic tastemaker, the contemporary design world, and the museum.

The illustrated talks will take place in Evergreen's Bakst Theatre, each followed by a reception and book signing with the speaker.



*A view of Madeleine Castaing's salon de la rotonde at her country house Lèves. Photo by Roland Beaufre*

*Sitting Room, Albert Hadley Apartment, New York City. Photo by Kerri McCaffety*

*An interior from the Hôtel Lauzun in Paris, c. 1770. The Metropolitan Museum of Art, New York; Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1963*

MARCH 30

## LE STYLE MALMAISON

### Emily Evans Eerdmans

Napoléon's consort, Joséphine, was renowned for her flawless taste and the creation of the severely chic Empire style owes much to her influence. Nowhere did her personal style more crystallize than at her country house Malmaison. Join design historian Emily Evans Eerdmans as she discusses Malmaison's interior decoration and its revival in the mid-20th century by such legendary designers as Madeleine Castaing, George Geffroy, Henri Samuel, and Emilio Terry. Emily Evans Eerdmans is an instructor on the history of interior design and furnishings at the Fashion Institute of Technology in New York City and a contributing editor to *House Beautiful* magazine. Her publications include *The World of Madeleine Castaing*, *Classic English Design and Antiques*, and *Regency Redux*.

APRIL 13

## COLLECTORS AND "THE FINEST ROOMS"

### Thomas Jayne

Join Thomas Jayne, one of America's best decorators and scholars of American design, as he discusses rooms by collectors, whether they be of furniture, art or unusual objects, and the particular trials and triumphs involved with decorating around them. He will present some exceptional examples from his new release, *The Finest Rooms in America: 50 Influential Interiors from the 18th Century to the Present*—including Henry Sleeper's Beauport, Henry DuPont's Chinese Parlor at Winterthur, and Albert Hadley's Sitting Room in New York—and explain the genius behind them. He will also try to communicate some of the guiding principles behind these distinguished rooms and how they can serve as inspiration to all.

MAY 18

## THE WRIGHTSMAN GALLERIES FOR FRENCH DECORATIVE ARTS

### Daniëlle Kisluk-Grosheide

In 2007, The Metropolitan Museum of Art reopened its famed Wrightsman Galleries for French Decorative Arts after an 18-month program of renovation to evoke how the elite—royal and almost royal—lived. The renovation included the conservation of 62 chandeliers and wall sconces, and the integration of lighting that could imitate different times of the day. Join Daniëlle Kisluk-Grosheide, the Metropolitan's curator of European sculpture and decorative arts, as she discusses the restoration of the 18th-century period rooms and their superb furnishings, many of which have a royal provenance. She will also address the weaving and embroidery of historically correct upholstery, and the conservation of an imposing 18th-century bed.

# THE HOUSE *Beautiful*

2011 LECTURE SERIES

## Series Tickets

**$48** non-Members
**$32*** Members & Students

## Individual Lectures

**$20** non-Members
**$15*** Members & Students

*full-time with ID

## Purchase Tickets

Seats are limited, and advance purchase is recommended

**BY PHONE** at 410.516.0341

**ONLINE** at brownpapertickets.com/producer/22987

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In person during museum hours

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*The House Beautiful lecture series is made possible by the Evergreen House Foundation.*

Cover: *An interior from the Hôtel de Varengeville in Paris, c. 1740. The Metropolitan Museum of Art, New York; Purchase, Mr. and Mrs. Charles Wrightsman Gift, 1963*

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