NAN PINKARD–AURELIA BOLTON INTERNSHIP
Homewood Museum / March 15, 2015 Deadline

Established in honor of Anne Merrick Pinkard by lead gifts from Aurelia Garland Bolton and Hershel L. Seder, and support from the France-Merrick Foundation. This internship celebrates the lifelong friendship of these two women, and their shared devotion to Homewood Museum.

THE PROGRAM
The Pinkard-Bolton Internship Program provides Johns Hopkins undergraduate students with the opportunity to gain significant understanding of the museum profession through work at Homewood Museum, the 1801 country house of Charles Carroll, Jr. A National Historic Landmark, Homewood is the namesake and architectural inspiration for the Homewood campus. The internship experience includes exposure to collections, operations as a university museum, and issues in historic preservation.

ELIGIBILITY
All candidates must be enrolled as undergraduate students at Johns Hopkins and must have some relevant coursework in American Art, American Architecture, American History, Material Culture, or Museums & Society.

One intern will be selected for Summer 2015 and will receive a stipend of $1500 (100 hours/14 weeks). Exact dates and hours of work will be determined by the curator and the intern.

Participants are not eligible to receive academic credit and the intern may not reapply in successive years. It is strongly suggested that applicants visit the museum prior to submitting their application if they have not already done so. Information on visiting Homewood may be found online at museums.jhu.edu.

TO APPLY
Selection is competitive. Applicants should include a resumé or curriculum vitae, a letter of application describing particular interests and relevant experience, and a letter of recommendation from a professor. Electronic applications will not be accepted.

Applicants should submit their application no later than Sunday, March 15, 2015 to: Dr. Elizabeth Rodini, Director, Program in Museums and Society, 301 Gilman Hall

APPLICATION REVIEW
The Program in Museums and Society will make a preliminary review of applications. A list of candidates will be forwarded to Homewood Museum Director and Curator Catherine Rogers Arthur for final selection.