Alix Aymé: European Perception and Asian Poeticism

This is the first museum exhibition devoted to the career of Alix Aymé (French, 1894–1989), an influential participant in the promotion of Paris-born modernism in the era between the world wars. The exhibition presents an unparalleled opportunity to study the artist’s development over nearly four decades, from her early works under the tutelage of French Nabi painter Maurice Denis, to her mature compositions of sensual portraits and haunting landscapes that fused traditional Asian styles with the spirit of Western modernism. Bringing together nearly forty works from public and private collections, the exhibition includes never-before-exhibited paintings, drawings, lacquer panels, and book illustrations chronicling a career that was much inspired by the artist’s over twenty years in Indochina.

The exhibition is accompanied by an illustrated catalogue, made possible through the generosity of Doris W. Tippens.

Lullaby in Evergreen
Site-Specific Paper Installation by Tai Hwa Goh

Tai Hwa Goh is a Korean-born printmaker and paper artist living in the New Jersey Palisades. As Evergreen’s tenth artist-in-residence, she will transform the mansion’s grand main staircase onto a three-dimensional sculpture using enlarged, cut, and reworked hand waxed prints inspired by the museum and library collections. The installation forges a physical relationship with the architectural space and surfaces, inviting viewers to engage with and consider the materiality of prints. Marked by the artist’s interest in contrasting the fragility of works on paper with concrete architectural elements, the work invites multiple interpretations and questions the concept of print reproduction.

The exhibition is guest curated by Baltimore-based artist and collector Cathy Barbehenn.
SPRING 2012 EXHIBITIONS

MARCH 11–SEPTEMBER 30, 2012
Alix Aymé: European Perception and Asian Poeticism

MARCH 11–MAY 27, 2012
Tai Hwa Goh: Lullaby in Evergreen

Exhibitions are on view as part of the guided museum tour, or $3 for Alix Aymé only.

Evergreen Museum & Library’s exhibition program is generously supported by the Evergreen House Foundation, the Evergreen Museum & Library Advisory Council, and the Maryland State Arts Council.

On the cover: Alix Aymé, Portrait of a Young Man Lost in Thought (Michel), before 1945. Tempera on canvas. Private collection, Virginia

Left: Tai Hwa Goh, Momentary Lull (detail), 2011–2012. Mixed media print. Courtesy of the artist

Printed on paper containing 100% recycled with 50% post-consumer fiber.