

SPRING 2012

THE HOUSE *Beautiful*

LECTURE SERIES



EVERGREEN
MUSEUM & LIBRARY
JOHNS HOPKINS UNIVERSITY

SPRING 2012

LECTURE SERIES
THE HOUSE
Beautiful

Wednesday evenings 6:30–8pm
March 28 / April 25 / May 16

Evergreen's fifth annual *The House Beautiful* lecture series explores the uses of nationalism in design.

The illustrated talks will take place in Evergreen's Bakst Theatre, followed by receptions and book signings in the Far East Room.



Streamlined Moderne house by Adrian Macia, Vedado, Havana. Photo: Adrian Fernandez.

Pencil sketch for the vestibule of a new house, Miami Beach, Florida. Courtesy John J. Tackett

Knickerbocker Club by Delano & Aldrich, 1913, New York City. Photo: Wurts Brothers Company, Museum of the City of New York



MARCH 28

Great Houses Of Havana:
A Century Of Cuban Style
Hermes Mallea

For over four hundred years, Havana was the center of Spanish trade in the western hemisphere. With the expansion of the sugar industry, independence from Spain, and North American investment, Havana became a city of great wealth, great style, and great houses. Join architect and author Hermes Mallea for an exploration of the greatest residences of Havana, celebrating one hundred years of creativity, design, and style that made the city “the Paris of the Caribbean.” Mallea is an architect and a partner in M(Group), a design firm based in New York. A Cuban American expert in residential design, he is the author of the recently published book, *Great Houses of Havana: A Century of Cuban Style*.



APRIL 25

A Devotion To Classicism:
The Enduring Popularity In
Decorative Arts
John J. Tackett

The classical theme in design has continued in not only architecture, but gardens, furniture, ceramics, textiles, and many more elements of the House Beautiful. Presenting examples instilled by a tradition two thousand years old, architect and interior designer John J. Tackett will explore this passion for the antique and discuss why classicism endures as a major source of residential inspiration. Tackett worked for the legendary firm Parish-Hadley before forming John Tackett Design in 1987. His work has been published in *Architectural Digest*, *Southern Accents*, *House & Garden*, and *House Beautiful*, in addition to more than a dozen books on architecture and design. He is author of the award-winning blog, *The Devoted Classicist*.



MAY 16

The American Style:
Colonial Revival And
The Modern Metropolis
Donald Albrecht

Throughout American history, no style has proven more enduring than the Colonial Revival, which emerged in the late nineteenth century. Powerfully connecting the present to the past, the Colonial Revival remains popular today, retaining its status as *the American style*. Join Donald Albrecht, curator of Architecture and Design at the Museum of the City of New York, for an exploration of the Colonial Revival from a national perspective, and the movement's impact on New York City—the ultimate modern metropolis. Albrecht has curated exhibitions that have ranged from overviews of cultural trends to profiles of individual design firms and artists, including last year's critically acclaimed *The American Style: Colonial Revival and the Modern Metropolis*.

THE HOUSE Beautiful

2012 LECTURE SERIES

Series Tickets

\$48 non-Members

\$32* Members & Students

Individual Lectures

\$20 non-Members

\$15* Members & Students

*full-time with ID

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Seats are limited, and advance purchase is recommended

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Cover: Art deco-style house by Rafael de Cárdenas, Vedado, Havana. Photo: Nestor Martí

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