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Open by guided tour only, offered hourly on the hour. Last tour at 3pm. Free parking.

THE HOUSE Beautiful 2015 LECTURE SERIES

All images courtesy of the speakers.

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JOHNS HOPKINS UNIVERSITY
THE HOUSE Beautiful

MARCH 25

A Designer Composes Interiors
Michael Simon

With a museum curator’s knowledge of 18th-century French decorative arts and expertise in multiple design idioms, Michael Simon integrates the most exquisite elements from the past into interiors that are both forward thinking and totally right for how people want to live today. “If I am a good designer, it’s because Stephen Sondheim taught me how to write music,” says the New York-based composer-turned-designer, whose projects have been featured in numerous publications, including The New York Times, Architectural Digest, New York Magazine, and House Beautiful. He’ll explain that connection during this lecture, where his tools will include not only illustrations of his projects but also a piano.

APRIL 15

ESCAPE: The Heyday Of Caribbean Glamour
Hermes Mallea

Architect Hermes Mallea will discuss his most recent book, chronicling the visual history of the Caribbean’s outstanding getaways and their transformations from pristine idyllic settings to personalized retreats. Among these idealized settings blossomed the resort lifestyle of international celebrities, from Marjorie Merriweather Post to Babe Paley, Princess Margaret to David Bowie. Mallea will share how talented designers relied on regional traditions to express the spirit of places like Antigua, Barbados, and Cuba, and sometimes invented a new vernacular to emphasize the notion of escape. Mallea is a principal at Manhattan’s (M) Group design firm and the author of Great Houses of Havana. Copies of his books will be available for purchase and signing.

MAY 13

Putting Wallpapers In Context
Gregory Herringshaw

With a background in graphic design, sculpture, and museum studies, Gregory Herringshaw is a connoisseur of the finest that the two-dimensional realm has to offer. As assistant curator of the country’s largest wall coverings collection, at the Smithsonian’s Cooper-Hewitt Design Museum, he oversees more than 10,000 pieces dating from the late 17th century to the present. He’ll explore the wealth of material in this encyclopedic collection and discuss a variety of resources that showcase it as a practical working laboratory, including the Cooper-Hewitt’s new Immersion Room, a high-tech space that allows visitors to digitally view pieces full scale and in repeat. Herringshaw is the curator of the exhibitions Wall Stories: Children’s Wallpaper and Books and Artist-Designed Wallpapers.
The House Beautiful lecture series is sponsored by the Evergreen Museum & Library Advisory Council. All images courtesy of the speakers.