

MUSIC AT EVERGREEN

SIXTY-FOURTH CONCERT SEASON!

EVERGREEN MUSEUM & LIBRARY
Johns Hopkins University
4545 N. Charles Street
Baltimore, MD 21210

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Cover image: A life-long believer in the
celebration of different art forms, Alice Warder
Garrett established the Evergreen House
Foundation that initiated and continues
to sponsor the Music at Evergreen concert
series. Alice Warder Garrett, c. 1934,
Evergreen House Foundation Archives.

HOW TO BUY TICKETS

Advance reservations are recommended;
walk-in tickets based on availability.

- **BY PHONE:** 410.516.0341
- **ONLINE:** museums.jhu.edu
- **IN PERSON:** At the museum gift shop

Please Note: Programs are subject to change. Please
call 410.516.0341 to request accessible or wheel/chair
seating. Concert seating begins at 2:30pm. Museum
tours depart from the gift shop at noon and 1pm.



The Music at Evergreen concert series is made possible
by the Evergreen House Foundation.



MUSIC AT EVERGREEN

2016-2017 CONCERT SEASON

Evergreen Museum & Library's popular and adventurous series of classical concerts continues The Honorable John Work and Alice Warder Garrett's tradition of presenting intimate performances in their home and providing audiences with an opportunity to meet the artists.

Price includes museum admission & a reception after the concert:

General Public	\$20 / \$55 series
Members	\$15 / \$40 series
JHU Faculty, Staff, Alumni*	\$15 / \$40 series
Full-time Students*	\$10 / \$25 series

**Please bring valid ID to present at the door*

Hermès Quartet

OCTOBER 29, 2016

Omer Bouchez, violin
Elise Liu, violin
Yung-Hsin Chang, viola
Anthony Kondo, cello

The luminous talent of the Paris-based Hermès Quartet has consistently brought the ensemble acclaim: First Prize Winners of the 2012 Young Concert Artists International Auditions, the 2011 Geneva International Music Competition, and the 2010 European Chamber Music Competition in Paris. The Quartet's debut recording of Haydn and Beethoven was released on the Ysaÿe Records/Nascor label. With "an unusual and winning combination of decisiveness and depth...the Hermès Quartet is ready to take its place in the new generation" (*New York Times*).

Pierre Bensusan

APRIL 1, 2017

PIERRE BENSUSAN, guitar

Described by the *Los Angeles Times* as "one of the most unique and brilliant acoustic guitar veterans in the world music scene today," internationally-renowned French-Algerian guitarist, singer, and composer Pierre Bensusan is often referred to as the "Mozart of Guitar." His name became synonymous with contemporary acoustic guitar genius long before the terms New Age, New Acoustic Music, or World Music were invented. He has the ability to make a single guitar sound like an entire band as he brings the audience on a mesmerizing musical journey.

Sang-Eun Lee

APRIL 22, 2017

SANG-EUN LEE, cello

Described by the *Washington Post* as "a prodigiously talented young artist with powerful technique and musical poise," 21-year-old cellist Sang-Eun Lee blew away judges and audiences alike at the 2014 Young Concert Artists International Auditions. Born in Seoul, Korea, she attended the Korean National University of Arts, where she worked with Myung Cha Chung and Sang Min Park. She currently attends the Curtis Institute of Music, working with Peter Wiley and Carter Brey. Her passionate performance style dances between fierce and sweet on repertoire ranging from Brahms to Crumb.



MUSIC AT EVERGREEN

SIXTY-FOURTH CONCERT SEASON!

Saturdays @ 3pm

IN THE BAKST THEATRE

followed by Meet-the-Artist receptions