5pm Reception
Homewood Museum

6pm Lecture
111 Mergenthaler Hall
The lectures and preceding receptions take place on the Johns Hopkins Homewood campus at 3400 N. Charles St. in Baltimore. For directions and parking, please visit museums.jhu.edu

TICKETS
Series: $48; $33 Homewood and AIABaltimore Members, and Students
Individual lectures: $20; $15 Homewood and AIABaltimore Members, and Students
Seating is limited; advance reservations are required.

HOW TO REGISTER
Online at brownpapertickets.com/producer/22987
By phone at 410.516.5589
Or in person during regular business hours

AIABALTIMORE

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THE PORCH in AMERICA

Johns Hopkins’ Homewood Museum is pleased to present the 10th anniversary season of its Baltimore’s Great Architecture lecture series, organized in conjunction with AIABaltimore’s 2010 Baltimore Architecture Month. This trio of insightful expert talks will explore the history and cultural significance of the porch in America.

OCTOBER 11 • 6PM  
Mark Schara, AIA, National Park Service  
*The American Porch: Selections (and Adventures) from the Historic American Buildings Survey*  
From the most imposing institutional buildings with monumental classical porticoes to the humblest vernacular houses with simple wooden sheds, the porch has played a significant role throughout the past 400 years of American architectural history. Join MARK SCHARA, AIA, of the National Park Service, Washington, D.C., as he provides a concise overview and survey of the variety of roles and forms that the American porch has assumed, drawing upon the unparalleled resources of the HABS collection at the Library of Congress, as well as his personal experiences in supervising architectural documentation projects across the United States.

OCTOBER 18 • 6PM  
Wendy A. Cooper, Winterthur Museum & Country Estate  
*Painted Furniture for Garden Rooms, Porches, and Lawns, 1790–1825*  
As a new style of architecture emerged following the Revolution, a prominent feature in sophisticated houses was an oval or octagonal room that opened onto a porch or terraced lawns. Coinciding with this development was the production of suites of painted furniture that could be easily moved outside in order to view a garden or take in the summer breezes. Join WENDY A. COOPER, Lois F. and Henry S. McNeil senior curator of furniture at Winterthur Museum & Country Estate, as she explores a variety of notable houses that embraced this new architectural fashion and furnishing craze.

OCTOBER 25 • 6PM  
Allan Greenberg, AIA, Allan Greenberg Architect LLC  
*Porches, Porticos, and the Architecture of Democracy*  
In the United States, for the first time, the ordinary person’s house became a work of architecture. The genius of America’s founding documents saw expression in the simple brick house with a porch. This rudimentary composition not only marked the entrance and established a formal theme for the façade, but also articulated the relation of the individual to his community and environment. Join internationally renowned classicist architect ALLAN GREENBERG, AIA, as he investigates the porch as an early manifestation of American political thought, and explores how these founding democratic ideals are infusing the practice of architecture today.