



Summer 2018 Internships Available

Homewood Museum is pleased to announce two paid internship opportunities for JHU Students. Pinkard-Bolton Internship and the Special Projects Internship are available to JHU students. Each internship is for 100 hours/14 weeks with a per JHU student for \$1,500. To apply contact Dr. Jennifer Kingsley, Jennifer.kingsley@jhu.edu.

Homewood Museum has three projects for Summer Interns to choose from:

1. Paradox of Liberty: An Online Exhibition (to be posted to museums.jhu.edu)

This exhibition will be an exploration of the paradox facing Charles Carroll of Carrollton, a signer of the Declaration of Independence and a Maryland slave holder. Using historical images, manuscripts, and photographs of museum objects, the intern will develop a visual examination of the countering narratives of American liberty and slavery's place written into the American Constitution and central to 18th and 19th century agricultural economics. The intern will work with a graphic artist. The project will be under the supervision of Dr. Julie Rose, Director/curator at Homewood Museum.
2. Traveling Exhibit for Baltimore Public Schools (an exhibit in a school library in an elementary and middle school, fall 2018).

This three panel traveling exhibition will be designed for elementary and middle school students and will focus on explaining the social structures that shaped the communities of early Baltimore between 1800 and 1815. This period is especially relevant to Homewood Museum, which was built between 1800 and 1806. The intern will coordinate the research and design of this exhibition with the assistance of two Bloomberg Arts Interns. BAI interns are outstanding high school students from Baltimore who are interested in pursuing a college degree in the humanities. The project will be under the supervision of Dr. Julie Rose, Director/Curator at Homewood Museum.
3. Carroll Family Silver Salver: What stories are held within this presentation piece?

Homewood Museum recently acquired a small silver 19th century salver, or serving plate. Curators feel confident that the silver salver was made for the family but are eager to learn why the custom made piece was made by a Philadelphia silversmith. Was this a wedding gift to Charles and Harriet Carroll or perhaps a present to Charles Carroll of Homewood from his wife? The intern will research the provenance of the silver salver and look for connections between the artifact and the Carroll family to reveal the real story behind the piece. The project will be under the supervision of Dr. Julie Rose, Director/Curator at Homewood Museum with assistance from the Homewood Museum Advisory Board Collections committee. The intern will write up his/ her/their findings and prepare and display label to be displayed with the silver salver in Homewood Museum's dining room.

Homewood Museum is dedicated to making history relevant to today's audiences. We do this by collecting, preserving, and interpreting architecture, decorative arts, and materials that illuminate the new nation and the lives of all the people who contributed to early Homewood and Baltimore.