Philadelphia Museum of Art

ESCORTED BY James Archer Abbott, Philip Franklin Wagley Director and Curator, Evergreen Museum & Library

$135 for members and volunteers of the JHU Museums and the Friends of the Sheridan Libraries / $145 all others. Registration deadline: Friday, Sept. 30.

BECOME A MEMBER AND SAVE Join at museums.jhu.edu or call 410.516.8645

Depart promptly at 8:30 a.m. from Evergreen Museum & Library, 4545 N. Charles St., Baltimore, 21210 and travel by motorcoach to Philadelphia. Return to Evergreen by 6 p.m.

CLASSICAL SPLENDOR: PAINTED FURNITURE FOR A GRAND PHILADELPHIA HOUSE

Curator Alexandra Kirtley will give us a tour of her exhibition on the set of painted and gilded furniture produced in 1808 for merchant William Waln and his wife, Mary Wilcocks Waln, by Benjamin Henry Latrobe. Classical Splendor details the intricacies of the furniture commission, the Walns’ house for which it was made, and the architect, cabinetmaker, decorative artist, and upholsterer involved in producing it. Learn about the significance of the furniture's design, creation, use, history, and recent conservation treatment, and understand its placement within the landscape of early-national America. There will be time before lunch for an optional visit to see the Robert Adams-designed Drawing Room from Landsdowne House, with a color palette similar to the one recently uncovered in Homewood's dining room.

LUNCH AT GRANITE HILL, the museum’s premier restaurant.

PAINT THE REVOLUTION: MEXICAN MODERNISM, 1910-1950

Witness an extraordinary moment in the history of modern art, one fueled by cultural and political revolution, on our special tour of this exhibition, the largest of Mexican modernist artwork ever in the United States. From the start of the Mexican Revolution in 1910 to the aftermath of World War II, artists in Mexico were at the center of a great debate about their country's destiny. Paint the Revolution tells the story of this exhilarating period through a remarkable range of images, including masterpieces by Diego Rivera, José Clemente Orozco, David Alfaro Siqueiros, and Frida Kahlo, which complement works by Rivera and Miguel Covarrubias at Evergreen. You will have some time at your leisure before our departure to Baltimore.

PLEASE DETACH AND SEND with check made payable to JHU Museums, to: Evergreen Museum & Library, 4545 N. Charles St., Baltimore, MD 21210. Registration deadline: Sept. 30. For more information: 410.516.0341 or museums@jhu.edu.

PHILADELPHIA MUSEUM OF ART | Tuesday, Nov. 1 | 8:30 a.m. – 6 p.m.

Please select lunch: □ Thyme & Dijon Grilled Chicken Paillard □ Seared Salmon Nicoise Salad

Name(s)  
Phone ___________________________ Email ___________________________